

CATALOGUE
OF
FINE TAPESTRIES

AND
A SET OF
Louis XIV. Needlework Hangings

THE PROPERTY OF
THE RIGHT HON.
CORNELIA, COUNTESS OF CRAVEN

And removed from Combe Abbey, Coventry, and
4 Chesterfield Gardens, W.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANSEN, C. B. B., W. F. ANDERSON, Esq., V. & W. AGNEW, AND L. G. HANSEN)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **TUESDAY, APRIL 25, 1922**

AT **2.30** P.M.

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

Catalogues, containing Four Illustrations, price 2s. 6d.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.





CATALOGUE.

On TUESDAY, APRIL 25, 1922,

AT 2.30 P.M.

*The following set of Needlework Hangings were
worked at St. Cyr, for Louis XIV., and were
transferred to the Palais Royal in 1793.*

- 1 AN OLD FRENCH NEEDLEWORK HANGING, allegorical of Peace, worked with designs after Audran, depicting Venus and Adonis, with garlands of flowers in the centre, surrounded by a wreath of fruit, and boldly designed border of arabesque foliage, flowers and fruit, with figures of lions supporting the design, and cornucopia of fruit and figures of rabbits and guinea-pigs at the base; at the top is a shield with the arms of France; the whole executed in coloured silks on a ground of silver thread—14 ft. high, 9 ft. wide—temp. Louis XIV.

See Illustration

Lots 1-6 inclusive

£8820.00

A 2

Cubitt

- 2 ANOTHER HANGING, en suite, allegorical of Spring, worked with a lady as "Flora" in the centre, in border of flowers, emblems of the Zodiac, &c.; similarly executed in coloured silks on a ground of silver thread, and with the arms of France at the top—13 ft. 6 in. high, 9 ft. wide—temp. Louis XIV.

- 3 ANOTHER HANGING, en suite, allegorical of Summer, similarly worked with the figure of Ceres in the centre, and emblems round the border, in coloured silks on a ground of silver thread—14 ft. 3 in. high, 9 ft. 2 in. wide—temp. Louis XIV.

- 4 ANOTHER HANGING, en suite, similarly worked with figure of Louis XIV. as "Mars" in the centre, and military trophies and emblems round the border, in coloured silks on a ground of silver thread—14 ft. high, 9 ft. wide—temp. Louis XIV.

- 5 ANOTHER HANGING, en suite, with figure of Louis XIV. as "Jupiter" in the centre, in border of flowers and birds, worked in coloured silks on a ground of silver thread—14 ft. high, 9 ft. 2 in. wide—temp. Louis XIV.

- 6 ANOTHER HANGING, en suite, allegorical of War, with a military trophy in the centre, and emblems and arabesques round the border, worked in coloured silks on a ground of silver thread—14 ft. high, 9 ft. wide—temp. Louis XIV.

TAPESTRY.

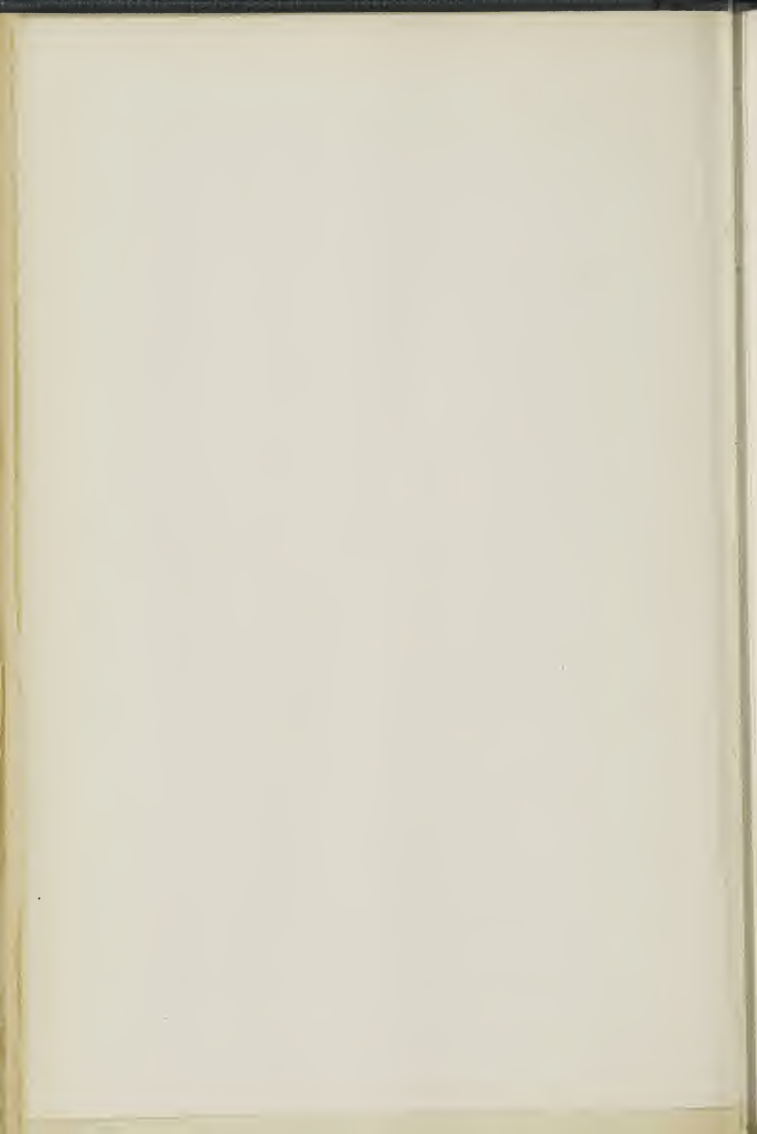
- 7 A GOBELINS OBLONG PANEL, finely woven with a scene from Don Quixote, with a group of numerous figures in the foreground of the gardens of a château, with a fountain and other architectural details and view of an extensive landscape in the distance, in narrow yellow and red frame-pattern border 10 in. high, 19 ft. 4 in. wide—early 18th Century

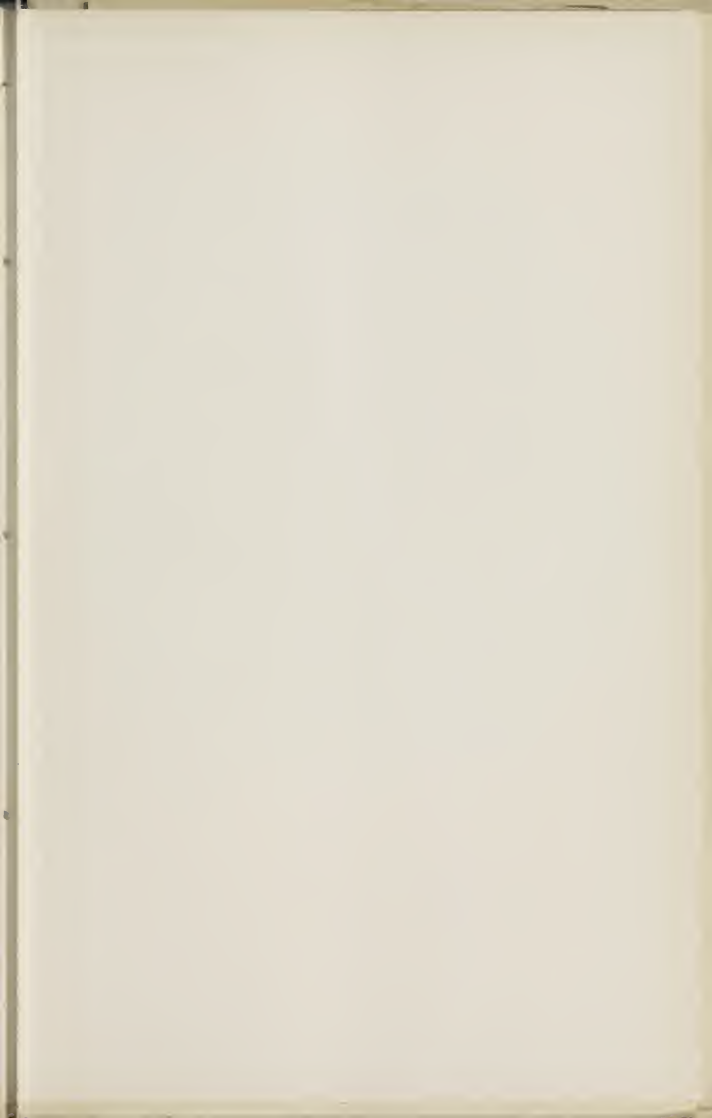
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See Illustration

H. J. Simmons









- 8 A BRUSSELS OBLONG PANEL, woven with a Teniers subject of a pastoral scene, with peasants, milkmaids, cattle and sheep in the foreground and cottages and view of a river in the distance, the border woven with foliage, vases of flowers and a trophy in red and buff—10 ft. 2 in. high, 13 ft. wide—early 18th Century

See Illustration

Rollak

504

9 THREE BRUSSELS OBLONG PANELS, brilliantly woven with Teniers subjects of rural scenes, with peasants feasting and meiry-making outside an inn, and a harvest scene, with extensive landscapes in the background; in narrow red and buff border of rosettes and ribands—bearing the Brussels mark and signature of the weaver JUDOCUS DE VOS, comprising—

An oblong panel—9 ft. high, 16 ft. 10 in. wide

Another—9 in. high, 9 ft. 3 in. wide

A panel—9 ft. square

1890 . .

See Illustration

Amor





- 609 . 10 . 10 A BRUSSELS OBLONG PANEL, woven with a Teniers subject of peasants merry-making and drinking before a cottage, and with a wintry river scene in the background, in red and buff border of foliage and strapwork—early 18th Century—10 ft. 6 in. high, 14 ft. 6 in. wide

Amor

- 199 . 10 . 11 AN UPRIGHT PANEL, en suite, with four men throwing dice seated around a table, with a waiting-maid beside them, and cottage on the right, with a view of a landscape in the distance, in similar border—early 18th Century—10 ft. 10 in. high, 6 ft. wide

de

- 12 A SET OF SEVEN PANELS OF BEAUVAIS
TAPESTRY, woven with stag and boar hunting scenes
and views in the gardens of a château; the borders richly
woven with flowers, fruit and small figures of animals
in brilliant colours on brown ground—late 17th Century—
comprising—

An oblong panel—10 ft. 6 in. high, 16 ft. 7 in. wide

A panel—10 ft. 5 in. high, 9 ft. 8 in. wide

Another—10 ft. 5 in. high, 6 ft. 2 in. wide

Another—10 ft. 4 in. high, 8 ft. 6 in. wide

An oblong panel—10 ft. 6 in. high, 8 ft. wide

A panel—10 ft. 5 in. high, 4 ft. 4 in. wide

Another—10 ft. 4 in. high, 4 ft. 3 in. wide

Various border pieces

Hof. Simons

2257. 10.0

The panels have all been cut

- 13 THREE BRUSSELS PANELS, woven with landscapes and views in the gardens of a château, with flamingoes, turkeys and other birds in the foreground, in borders of flowers and fruit woven in brilliant colours—bearing the Brussels mark and signature of the weaver H. REYDAMS—17th Century—comprising—

An oblong panel—10 ft. 8 in. high, 20 ft. 4 in. wide

2257

1000

An upright panel—10 ft. 8 in. high, 7 ft. 3 in. wide

Lens 900

Another—10 ft. 8 in. high, 6 ft. 6 in. wide

- 14 A FLEMISH OBLONG PANEL, composed of portions of three panels woven with Amorini and fruit, and mermaids sporting with a dolphin, in narrow frame-pattern border—11 ft. 3 in. high, 20 in. wide—17th Century

168

Frank

- 15 A BRUSSELS PANEL, woven with Mercury and other figures
in the foreground of an extensive landscape—11 ft. high.
10 ft. 8 in. wide—17th Century

41 . .

Touzin

- 16 ANOTHER, woven with the Triumph of Bacchus, in a car
drawn by leopards and attended by Nymphs and fauns
—8 ft. 7 in. high, 12 ft. 9 in. wide—17th Century

567 . .

Denyron

- 17 A FLEMISH PANEL, woven with a scene in a woody landscape,
with pea-fowl in the foreground, and view of buildings in
the distance, in border of flowers and foliage—11 ft. high,
15 ft. 9 in. wide—late 17th Century

141. 15 .

Grant

262. 18 A GOBELINS PANEL, finely woven with festoons of flowers in natural colours, supported by conventional scrollwork on pale green ground; in frame-pattern border, with foliage in brown and yellow on green ground—bearing the weaver's monogram, M.A.D., probably Michel Audran—9 ft. 2 in. high, 6 ft. 7 in. wide *in as new*

- 357 19 THREE FLEMISH PANELS, woven with a warrior before a queen, and the border woven with flowers, birds and ribands—17th Century—comprising—

An oblong panel—7 ft. 6 in. high, 12 ft. 3 in. wide

A pair of panels—7 ft. 6 in. square

Roffe

- 73 20 Five fragments of panels of Flemish tapestry, woven with a peacock and other birds and trees—comprising—

One piece—9 ft. high, 4 ft. 5 in. wide

Another—7 ft. 2 in. high, 2 ft. 5 in. wide

Two pieces—5 ft. 3 in. high, 5 ft. 6 in. wide

One piece—4 ft. by 3 ft.

F. Hartidge

- 21 A fragment of a panel of Flemish tapestry, woven with a tree; and eight small pieces of borders

21

S. Behar

- 22 A BRUSSELS OBLONG PANEL, woven with an incident in the Trojan War, with Nestor advising Agamemnon to return Briseis to Achilles, in border of palm-trees, flowers, fruit and birds, bearing the Brussels mark and the monogram of the weaver—13 ft. 3 in. high, 15 ft. 3 in. wide—17th Century

241. 10.0

Pollak

- 23 A FLEMISH PANEL, woven with a group of figures emblematic of Astrology, with an inscribed shield at the top, and border of Amorini, vases of flowers and strapwork—12 ft. 3 in. high, 11 in. wide—early 17th Century

315

Hamilton

FINIS